


## AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

<b>Name of Item</b>	Pair of semi-detached houses,	<b>Reference N°</b>	
<b>Other Names</b>	part of group, 42-48 Carlton Crescent	3 03 04	
<b>Address</b>	46-47 Carlton Crescent	<b>Land Title</b>	
<b>Locality</b>	Summer Hill <span style="float: right;"><b>Postcode</b> 2130</span>		
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street</b> — <input type="checkbox"/> Intact <b>Minor alteration</b> — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic <b>Major alteration</b> — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic  <b>Modifications</b> — Chimneys demolished. Iron palisade fence replaced by brick	
<p>Aesthetically this is an important component of the streetscape of Carlton Crescent, part of a very competently designed group of residences in which the same theme of materials and details is given very simple and effective variations. Its historical importance lies in the speculative nature of the project which here resulted in a very good standard of architecture.</p>			
<b>Summary of Significance</b>			
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			
<b>Photo Roll N°</b>	33	<b>Frame N°</b>	29
		<b>Survey Date</b>	15/8/2002
		<b>Surveyed by</b>	RI

## Ashfield Heritage Study Review of Areas Zoned 2(a)

<p><b>Current Use</b>                  Pair of semi-detached houses, 46-47 Carlton Crescent, Summer Hill                  (Part of a group, 42-48 Carlton Crescent). 46, 'Penrose'; 47, 'Tenby'</p>	<p><b>Reference N°</b>                  3 03 04</p>
<p><b>Heritage Listing</b>    Recommended</p>	
<p><b>Themes : Local</b>                  Subdivision and consolidation</p>	<p><b>Themes : State</b>                  Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p><i>The Building, Engineering and Mining Journal</i> reported the completion of these houses in 1902. They were erected to the design of Harold N McBurney, a city architect, and the builder was George Dowling, of Sloane Street. 'These cottages, all of which, excepting one, are semi-detached, each contain five rooms, kitchen, laundry and offices. The single cottage contains seven rooms, kitchen, etc. The whole are built on concrete foundations, having open kiln brick fronts, with green slate and tiled roofs, placed alternately, and are fitted up with all modern conveniences.'(1) By 1908 all the semi-detached houses were owned by William Freeborn, gentleman. No 48 was owned by George Young, of Darlington. It appears that they were all built for rental.(2)</p> <p>By 1934 all the six semis had been acquired by Thomas Weymouth Magney, an articled law clerk, of Sydney. In 1952 Magney sold the pair at Nos 46 and 47 to Ciro Accardo, labourer, who lived at No 47. He still owned the other four in that year.</p>	
<p><b>Physical Description</b></p> <p>This is one of an unusual row of residences conceived as a unified suite comprising three semi-detached pairs and one single house. All the pairs are symmetrical and have verandahs across their full frontages, while the single house at the end is asymmetrical with a gable wing at one side of the facade and a verandah at the other. Nos 42-43 and 46-47 have gabled roofs with ridges parallel to the street and a central shared gable facing the street. Nos 44-45, between these, have a hipped roof from which two gables, one over each house, project towards the street. The gables have panel-and-strap treatment. The general style character of these pairs is Arts-&amp;-Crafts. The single house has a pyramidal hipped roof. The walls are brick and the roofs, which were originally alternately slate and terra cotta tile, are now all tiled. Chimneys were rendered with brick tops and terra cotta pots. Each house has a two-bay verandah with timber posts, curved valance beams and rafters with exposed ends supporting its roof which is at a slightly lower pitch than the main roof.</p> <p>Here the chimneys have gone, and the original iron palisade fence has been replaced by a low brick fence with metal gates.</p>	
<p><b>Information Sources</b></p> <p>(1) <i>The Building, Mining and Engineering Journal</i>, 19 April 1902.                  (2) Valuer-General's records, 1908, Nos 62-68, in Ashfield Council Archives; <i>Sands Directories</i>.</p>	